

DOCTOR WHO  
PLANET OF THE DALEKS

(SSS)

by  
TERRY NATION

EPISODE ONE

Directed by	..	DAVID MALONEY
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Designer	..	JOHN HURST
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Vision Mixer Floor Assistant	.. ..	MICHAEL TURNER KEN DODDS

ep 1

'SSS'

CREW FOUR

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Monday 22nd January, Studio 4, Television Centre,

11.30 - 13.00	Camera Rehearsal (with TK from 11.30)
13.00 - 14.00	LUNCH
14.00 - 18.30	Camera Rehearsal (with TK)
18.30 - 19.30	DINNER
19.30 - 20.00	Sound & Vision Line up
20.00 - 22.00	RECORD: VTC/6HT/83751

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Tx : 7.4.73

CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Vaber	..	PRENTIS HANCOCK
Codal	..	TIM PREECE

Non-speaking:

Thal Pilot	..	Alan Casley (c/o A.P.P)
Spiridon	..	David Billa "

DE 10 SSS:

EPISODE ONE

2342/7000

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
1	TELECINE ONE: OPENING TITLES (25")			
1	1. INT. ORGRON CITADEL (ALREADY RECORDED) Dr. Who: Jo.	D	VT REPLAY: TO BE EDITED IN	
2	2. INT. TARDIS Dr. Who: Jo.	D	SCS. 2 & 4 combined:	
3.	4. INT. TARDIS (NO SC.3) Dr. Who: Jo	D	1A. D1. 5A. A1. 3A-B.	1-15
	/ RECORDING BREAK: CHANGES /			
6	TELECINE TWO: TARDIS. MODEL SHOT (20")			
6	5. INT. TARDIS Dr. Who: Jo	N	1A. D1. 5A. A1. 3B. 2A fed (Middle of scene post-rec)	16-27
11	6. EXT. JUNGLE	N	5A. 2A fed.	28
12	7. INT. TARDIS Jo: Dr. Who	N	5A. D1. 3A. 2A fed.	29- 32
	/ RECORDING BREAK /			
13	8. EXT. JUNGLE Jo	N	2B-C. B1. 3C. 4A.	33-39
	/ RECORDING BREAK /			
15	9. EXT. SECTION OF JUNGLE Jo	N	B1. 2C. 3C.	40-41
	/ RECORDING RUN ON /			
15	10. EXT. JUNGLE CLEARING Jo	N/ D	2C. 4B-C. A2.	42-43
16	11. EXT. JUNGLE CLEARING Jo	D	3D. A2. 4D. F/rod.	44-45
18	12. INT. TARDIS Dr. Who	D	1B. D2.	46
19	13. EXT. SECTION OF JUNGLE Jo	D	2D. A2. 4E.	47-53
20	14. INT. TARDIS Dr. Who	D	1B. D1.	54
	/ RECORDING BREAK /			

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
21	<u>TELECINE THREE: EXT. TARDIS &amp; JUNGLE</u> (MODEL SHOT) (20")	D		
21	<u>15. EXT. JUNGLE &amp; SPACECRAFT WRECK</u> Jo	D	3C. A2. 1C. 5B.	55-59
24	<u>16. INT. SPACECRAFT</u> Jo: Body of dead pilot	D	5C-D. C1. 4E.	60-64
26	<u>17. INT. TARDIS</u> Dr. Who	D	1A. D1. 3A.	65-75
27	<u>TELECINE FOUR: EXT. TARDIS &amp; JUNGLE</u> MODEL SHOT (20")	D		
28	<u>18. INT. SPACECRAFT</u> Jo: Taron: Vaber: Codall	D	5C-D. C1. 4E-F. F/rod.	76-100
33	<u>19. EXT. SPACECRAFT &amp; JUNGLE</u> Taron: Vaber: Codal: Jo	D	3D. A2.	101
	/RECORDING RUN ON /			
34	<u>20. EXT. JUNGLE</u> Taron: Vaber: Godal	D	2A. A2. 5B.	102-104
35	<u>21. EXT. SPACECRAFT &amp; JUNGLE</u> Jo	D	3D. A2.	105
35	<u>22. INT. SPACECRAFT</u> Jo. Invisible Spiridon	D	5D. C1. 4F. 3E-c.s.o.	106-108
37	<u>23. INT. LOCKER</u> Jo. Spiridon	D	5D. C1.	109
37	<u>24. INT. SPACECRAFT</u> Jo. Spiridon	D	4E. F/rod	110
38	<u>25. INT. LOCKER</u> Jo	D	5D. C1.	111
38	<u>26. EXT. SECTION OF JUNGLE</u> Vaber: Codal: Taron	D	2A. B1.	112

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
39	27. INT. SPACECRAFT Jo: Spiridon	D	4E. Cl.	113
39	28. INT. LOCKER Jo	D	5C. Cl.	114
40	29. INT. SPACECRAFT Spiridon	D	TO BE REC. WITH SC.22. 3E-c.s.o. C2. 4E.	115
40	30. INT. LOCKER Jo	D	5C. Cl. 4E.	116- 117
41	31. INT. SPACECRAFT Jo: Spiridon	D	Cl. 4E.	118
41	32. EXT. SPACECRAFT & JUNGLE Jo	D	2D. A2. 5D.	119- 121
42	33. INT. SPACECRAFT Jo	D	Cl. 4F.	122
42	34. INT. TARDIS Dr. Who	D	1A. D1. 3A.	123- 124
	/ RECORDING BREAK /			
44	35. EXT. TARDIS & JUNGLE Taron: Vaber: Codal: Dr. Who	D	2B-E. Bl. 3C. 1D(push 3's cable)	125- 147
52	36. INT. SPACECRAFT Jo	D	5D. Cl. 4E.	148- 149
53	37. EXT. TARDIS & JUNGLE Dr. Who: Vaber: Taron	D	2E. Bl. 1D.	150- 161
57	38. INT. SPACECRAFT Jo	D	Cl. 4F.	162
57	39. EXT. SECTION OF JUNGLE Taron: Vaber: Codal: Dr. Who: Dalek	D	2C. 3F. A2. 1E. 5B-E-c.s.o. 4G. (1 pause & 5 breaks in sc)	163- 173
60	TELECINE FIVE: END TITLES		Slides, + INSERT FROM SC.5: 1A. D1. 5A. A1. 3A-B.	174- 183

"DOCTOR WHO"

EPISODE ONE

SERIAL SSS

TELECINE ONE: OPENING TITLES (25") S.O.F.

- S/I SLIDES:
1. Planet of the Daleks
  2. by Terry Nation
  3. Episode One

SC.1: INT. OGRON CITADEL:

VT INSERT ALREADY RECORDED

1. 3 A(fwd) 35  
Low MS Doors  
opening & 2s.  
DOCTOR/JO  
entering.  
  
Pull back as  
DOCTOR comes fwd.  
to control & hold  
2s. JO b/g/DOCTOR  
f/g.
- 2/4 INT. TARDIS (1A, D1, 5A, Al.  
3A-B)  
(TARDIS DOOR OPENS. DOCTOR  
STAGGERS IN SUPPORTED BY JO.  
  
HE MOVES TO THE TARDIS CONSOLE  
AND OPERATES DOOR CONTROL.
- THE DOOR CLOSES THEN DOCTOR  
BEGINS TO OPERATE TAKE-OFF  
CONTROLS. STAGGERS A LITTLE  
& CLUTCHES AT THE CONSOLE FOR  
SUPPORT)
- See doors close b/g.      DOCTOR: I'll be all right Jo.  
Hold JO's move fwd.      JO: Doctor - be careful.
2. 1 A  
2s. JO/DOCTOR /
- DOCTOR: First thing to do is .. get  
us away from here ...
3. 3 A 35  
Low CS centre of  
control. See JO  
thro' column.  
(1 next)

Grams  
Door  
control  
noise.

(3 on 3)

As she goes R.,  
see DOCTOR coming  
to R.f/g & pan down  
to hands on control.

(THE DEMATERIALISATION  
NOISE STARTS)

Grams

4. 1 A /  
MS DOCTOR  
across control (THE DOCTOR STANDS)  
Track in to MCU

5. 3 A /  
2s. fav. JO/DOCTOR

JO: What are you doing?

DOCTOR: Ssh!

6. 5 A /  
High CS Control  
with DOCTOR's hands

(HIS HANDS MOVE FOR A  
MOMENT LONGER. THEN  
HE CLOSES THE HATCH.

7. 1 A /  
MCU DOCTOR HE SPEAKS WITH INCREASING  
DIFFICULTY)  
Track in to CU

DOCTOR: Telepathic circuit .. Sending  
a message to the Time Lords .. Tell  
them ...

8. 3 A /  
2s. a/b. (HE STAGGERS. /  
JO RUSHES TO HELP HIM)

Hold JO's move  
in to the DOCTOR

JO: Come and lie down.

Let JO go R.

(HELPED BY JO, HE  
STAGGERS TO ONE WALL  
& PRESSES A BUTTON. /

9. 1 A /  
High MS Wall.  
seeing JO enter  
frame & see bed  
slide out with  
DOCTOR & JO entering  
to high 2s. JO/  
DOCTOR lying on bed.

COUCH SLIDES OUT FROM  
THE WALL & HE FALLS  
ONTO IT)

ONTO PAGE 5

(3 next)

(9 on 1)

10. 3 B (as he goes onto couch) DOCTOR: Must rest for a bit ... /  
Low 2s. Jo .. I may sleep for a long time ...  
fav. JO/DOCTOR if anything happens ... anything at all...  
record it in the log.
11. 1 A (swung R) /
12. 3 B JO: Log? What log? Doctor, I don't  
CU JO know what you're talking about.
13. 1 A /  
a/b DOCTOR: In locker under ... here .
14. 3 B (THE DOCTOR POINTS/BUT  
Low 2s. JO/DOCTOR HIS ARM SUDDENLY GOES  
As JO goes to LIMP. HE FLOPS TO THE  
locker, crab L. & GROUND.  
behind her & see HE IS COMPLETELY  
her take out tape UNCONSCIOUS. JO SETTLES  
recorder. HIM ON THE COUCH.  
AFTER A MOMENT SHE FINDS  
A SMALL LOCKER AND IN IT  
FINDS A SMALL TAPE  
RECORDER.) /
15. 1 A  
a/b.

/ RECORDING BREAK: CHANGES /

TELECINE 2. (20")

Model Shot.

Tardis in Time Vortex.

MIX TO:

Music Q.

(1A. D1. 5A. A1. 3B. 2A-fed)

16. 3 B 35 5. INT. TARDIS. NIGHT.

Low frontal  
2s. JO coming  
fwd./DOCTOR

(DCOTON WHO LIES ON THE COUCH. FRANTIC WITH CONCERN JO KNEELS BESIDE HIM. DOCTOR WHO IS CONSUMED WITH A VIOLENT SPASM OF PAIN AND HIS BODY JERKS AND WRITHES UNCONTROLLABLY. JO PRESSES HIS SHOULDERS DOWN ONTO THE COUCH UNTIL THE SPASM PASSES. SLOWLY HE BECOMES CALMER AND THEN ALL MOVEMENT CEASES AND HE LIES VERY STILL, HIS EYES CLOSES AND HIS BREATHING VERY SHALLOW.

JO RELEASES HER HOLD ON THE DOCTOR AND SHE TOO APPEARS CALMER. SHE SPEAKS SOFTLY, STROKING THE DOCTOR'S FOREHEAD)

JO: Doctor ... Doctor, can you hear me?

See him turn  
head to cam.

(DOCTOR WHO'S HEAD LOLLS ONTO ONE SIDE. THERE IS A TOTAL LACK OF MOVEMENT. HIS BREATHING APPEARS TO STOPPED.

(1 next)

(16 on 3)

Ease in to  
tightest 2s.

NOW VERY CONCERNED AND  
FRIGHTENED JO LITS HER  
HAND ON THE DOCTOR'S  
FOREHEAD. HER SPEECH  
NO MORE THAN MUTTERING  
TO HERSELF.)

Pan up to JO  
in single.

(SHE TAKES HIS WRIST  
AND FEELS FOR A PULSE.  
FINDING NONE SHE PUTS  
HER HAND ON HIS CHEST  
AND THEN BENDS ACROSS  
HIM TO LISTEN FOR A  
HEARTBEAT.

17. 1 A  
High CU DOCTOR
18. 3 B  
a/b
19. 1 A  
a/b
20. 3 B(left)  
Low MCU JO with  
recorder. Hold sit.
21. 2 A  
CS Recorder
22. 3 B  
a/b
- As JO  
turns L:
23. 1 A 35  
Level 2s. JO/  
DOCTOR  
Let JO come fwd.  
to control column &  
cam. & track into CU.
- IN AN ALMOST TRANCE LIKE  
STATE JO STANDS AND  
STARES DOWN AT THE  
DOCTOR. WE SEE THE  
PHYSICAL EFFECT THAT  
THE MENTAL EFFORT CAUSES.  
AS SHE FIGHTS TO CONTROL  
HER GRIEF AND PANIC.  
THE CAMERA TAKES ANOTHER  
LOOK AT THE DOCTOR. NOW  
APPARENTLY TOTALLY  
LIFELESS. JO: Cold. So cold./
- JO MOVES TO PICK UP THE  
SMALL TPERECORDER WITH  
ITS BUILT IN MICROPHONE.  
SHE PRESSES THE RECORD  
SWITCH. SHE TRIES TO  
MAKE HER REPORT SOUND  
FACTUAL AND UNEMOTIONAL,  
BUT HER VOICE BETRAYS  
HER STRESS. SHE STARES  
AT DR. WHO WHILST  
SHE SPEAKS)
- Shortly after entering the Tardis  
the doctor fell into a deep coma.  
His respiration was very shallow...  
His skin icy to the touch.  
(cont....)/

(23 on 1)

(JO ALMOST SLUMPS ONTO A STOOL NEAR THE MAIN CONTROLS. IT TAKES A MOMENT BEFORE SHE CAN CONTINUE HER REPORT FOR THE LOG. SHE GLANCES AT A CLOCK)

I could find no trace of a pulse or heart beat. Breathing had apparently ceased. The doctor seemed to be dead. I have seen the Doctor in this condition once before - he recovered after a sudden rise in temperature.

As JO turns,  
swing out to  
find 2s. JO/DOCTOR  
lying b/g.

(SHE SWITCHES OFF THE MACHINE.  
THEN, ALL ATTEMPT AT  
UNEMOTIONAL REPORTAGE  
VANISHES AND SHE ALMOST  
SOBS THE WORDS)

(SHE TURNS AND BURIES  
HER HEAD IN HER ARMS  
ON THE CONTROL CONSOLE  
AND SOBS VIOLENTLY.  
HER BACK IS TO THE  
DOCTOR. AFTER A FEW  
MOMENTS AN ALARM BUZZER  
STARTS TO BEEP AND A  
WARNING LIGHT FLICKER ON  
THE CONTROL CONSOLE.

Grams  
Bleep

24. 5 A (on JO's reaction)

CS Panel working.  
Pan R-L in CS & pull out  
to see JO move to above  
control.

Pan her L.

JO RUSHES TO THE CONSOLE  
AND LOOKS AT IT, NOT  
KNOWING WHAT TO DO.  
INSTRUMENTS AND CONTROLS  
SEEM TO BE MOVING BY THEM-  
SELVES. THE TARDIS MAKES  
ITS DEMATERIALISATION NOISE,  
AND THE CENTRE COLUMN  
STOPS MOVING. OBVIOUSLY  
THE TARDIS HAS LANDED. JO  
REPORTS INTO THE RECORDER)

JO: The Tardis seems to have landed. I suppose the Time Lords must be working it by remote control. I don't know what the Doctor said to them in his message, and I've no idea where we are. I just hope they've brought us somewhere where I can find help for the Doctor. Perhaps even to their own planet.

25. 3 B(as she turns)  
CU JO turning &  
reacting.

RECORDING BREAK: PAGES 9 & 10  
POST RECORDED AT END OF SHOW.  
ON TO PAGE 11. SHOT 26.

26. 5 A  
MS JO coming from R. across control.  
Let her come to cam.  
& pan her L. round control & hold her in profile MS.
- THROUGHOUT ALL THIS,  
THE "SLAPPING" SOUND OUTSIDE CONTINUES)
- JO: (cont) Now hm - scanner....I think it's this one.
27. 1 A 35  
Deep shot JO L. f/g.  
Scanner b/g with Mixer flashes +  
2A (fed)  
WS Jungle.
- (AFTER A BIT OF RATHER UNCERTAIN, FIDDLING ABOUT.  
JO ACTIVATES / THE SCANNER CONTROL AND ITS' SCREEN FLICKERS TO LIFE.)
- SCANNER SCREEN: DISTORTED PATTERNS AND FLASHING COLOURS: THEN CLEARING TO SHOW)
- Cam.set up for blob eff
28. 5 A  
CS Scanner +  
2A(fed)  
Jungle.
6. EXT. THE JUNGLE. NIGHT.
- CUT TO:
29. 2 A  
a/b
- Pan R. avoiding spaceship & see ruin b/g. & onto glass & see 'blob' appear.
- (SEEN ON THE SCANNER SCREEN. THE PLANT LIFE THAT SURROUNDS THE TARDIS IS DENSE. THE "TREES" AND "BUSHES" OF WEIRD SHAPES. THEY ARE LIVING, ALMOST ANIMAL LIKE CREATIONS. THE "LEAVES" AND "BRANCHES" SEEMS ALWAYS TO BE IN SLIGHT MOVEMENT. THE COLOUR OF THE NIGHT IS GREEN. JUST BEYOND THE IMMEDIATE AREA OF THE TARDIS IS THE RUINED REMAINS OF SOME STRUCTURE HARDLY MORE THAN A COLUMN OR TWO, BUT ENOUGH TO SUGGEST IT WAS CREATED BY AN INTELLIGENCE.)

(5 next)

(29 on 2)

SOMETHING LANDS ON THE  
LENS OF THE SCANNER AND  
HALF OBSCURES THE SCENE)

30. 5 A  
a/b

+  
2A (fed)

See further  
'blobs'

(5A. D1. 3A. 2A-fed)

7. INT. TARDIS. NIGHT.

31. 3 A  
CU JO

(JO STARING APREHENSIVELY  
AT THE SCANNER SCREEN. A  
SECOND "BLOB" FALLS ON  
THE LENS AND NOW ALMOST  
BLOCKS ALL VISION. / JO  
THINKS FOR A MOMENT.

32. 5 A  
Low MS couch.  
Let JO come  
from L. f/g &  
track after her  
to 2s. JO/DOCTOR

As she begins  
to move:

JO: (TO DOCTOR) I'm going to look  
for help doctor - be back as soon as  
I can.

(SHE MOVES TOWARDS THE  
DOOR CONTROL, TAKES ANOTHER  
LOOK AT THE CONDITIONS  
OUTSIDE SHOWN ON THE  
SCANNER, THEN GOES TO  
A LOCKER AND PULLS OUT A  
SUITCASE FROM WHICH  
SHE PRODUCES A CHANGE  
OF CLOTHING, WHICH SHOULD  
INCLUDE A WARM LONG-  
SLEEVED JACKET AND GLOVES.  
AS SHE PREPARES TO CHANGE WE  
MIX TO:

RECORDING BREAK

VT ROLL BACK  
& MIX TO:

(2B-C. Bl. 3C. 4A)

33. 3 C

8. EXT. TARDIS AND JUNGLE. NIGHT.

Low CS Box.  
Pull out as JO  
appears & see  
box covered with  
fungus. As she  
looks:

(THE DOOR OF THE  
TARDIS OPENS AND  
JO EMERGES. SHE  
REACTS TO THE  
JUNGLE. / THE  
WORTHING PLANTS,  
AND THE STRANGE  
COLOUR OF THE  
NIGHT. THE PLANTS  
AS THEY MOVE SEEM  
TO GIVE OFF A  
WHISPERING SOUND  
THAT IS QUITE  
SINISTER. /

Ruin on  
pos. 2

34. 4 A

Eyeline IS Jungle  
seeing plants in  
f/g.

WORTHING PLANTS,  
AND THE STRANGE  
COLOUR OF THE  
NIGHT. THE PLANTS  
AS THEY MOVE SEEM  
TO GIVE OFF A  
WHISPERING SOUND  
THAT IS QUITE  
SINISTER. /

35. 3 C

a/b  
Large & spitting  
fungus in R. f/g.  
See JO close door  
& react to fungus

JO PUSHES THE DOOR  
OF THE TARDIS CLOSED  
AND SEES THAT LARGE  
AREAS OF THE TARDIS  
ARE COVERED WITH  
SPONGE LIKE  
FUNGUS SPORES,  
THIS FUNGUS IS  
GROWING IN PROFUSION  
AROUND THE AREA.  
RATHER NASTY YELLOW,  
WITH A SPONGE LIKE  
SURFACE. THEY ARE  
FOUR OR FIVE FEET  
HIGH, IRREGULAR  
IN SHAPE BUT  
GENERALLY BALL  
LIKE WITH DEPRESSED  
TOP AND BOTTOM.  
THEY PULSATE  
SLIGHTLY AS THOUGH  
THEY WERE  
BREATHING AND  
WE GET THE FEELING  
THAT THEY ARE  
CAPABLE OF MOVEMENT. /

Grams  
Jungle  
noise F/X

CUTAWAY:

36. 2 B

High CS  
Sponge spitting.

AS JO STARES AT  
THEM, ONE OF THEM

"SPITS" A STREAM  
OF FLUID ONTO  
THE WALL OF THE  
TARDIS, CREATING  
THE "SLAPPING" SOUND  
WE HAVE HEARD  
BEFORE. / THE

37. 3 C

a/b See JO  
reacting.

Grams  
"slapping"  
noise.

38. 2 B

MS JO from behind,  
with sponge.

(38 on 2)

See it squirt  
in L. f/g onto  
JO.

FLUID ULTIMATELY  
GROWS INTO THE  
SPONGE LIKE MASS,  
AND ALREADY SOME  
QUITE LARGE  
AREAS OF THE  
FUNGUS HAVE  
STARTED TO GROW  
ON THE TARDIS.

See JO turn to  
cam. & react &  
as she comes fwd.  
pull back ahead of  
her & behind her  
as she looks at  
ruin, pos. C.  
Let her turn &  
exit frame R.

AS JO LOOKS AT  
THE SPONGES  
NEAREST THE  
TARDIS SHE IS  
UNAWARE THAT  
ONE OF THEM IS  
BEHIND HER.  
IT SHOOTS OUT  
A JET OF SPORES  
THAT SETTLE ON  
JO'S COAT  
SHOULDER. SHE  
REACTS WITH A  
SHUDDER AND  
DESERPATELY BRUSHES  
IT OFF WITH HER  
GLOVED HAND.

JO MOVES QUICKLY  
OUT OF RANGE OF  
THE SPONGES AND  
CROSSES TOWARD  
THE RUINED  
STRUCTURE.  
HER MOVEMENT SEEMS  
TO EFFECT THE  
TREES AND SHRUBS  
AROUND HER AND  
THE BRANCHES AND  
LEAVES TWITCH  
AND SHAKE AND THE  
WHISPERING SOUND  
IS LOUDER.

JO LOOKS AT THE  
STONES OF THE  
STRUCTURE. SHE  
SEES CARVED ONTO  
ONE OF THEM SOME  
STRANGE SYMBOLS.  
IT IS WITH AN  
EFFORT THAT JO  
THROWS OFF HER  
NATURAL INTEREST  
AND AWE OF THIS  
STRANGE PLANET,

(3 next)

(38 on 2)

39. 3 C

MS Box with  
fungus covering.

AND CONCENTRATES  
ON THE JOB IN  
HAND, NAMELY  
TO FIND HELP.  
SHE STARTS TO  
MOVE AWAY THROUGH  
THE JUNGLE. (WE  
WATCH HER UNTIL  
SHE IS OUT OF  
SIGHT, AND  
THEN ANGLE BACK  
TOWARD THE TARDIS.  
MORE JETS OF SPORES  
ARE LANDING ON THE  
SURFACE)

/ RECORDING BREAK: STRIKE TARDIS BOX & RUIN /

SET F/G  
FOR CAM. 2 /

(Bl. 2C. 3C)

40. 2 C 35

9. EXT. SECTION OF JUNGLE. NIGHT.

shooting thro' f/g:

See JO come from cam.

L. & stop & turn.

As she goes away, zoom  
after her & see her stop,  
turn again & run.

As she turns corner:

(JO PICKING HER  
WAY THROUGH THE  
JUNGLE. THE LIVING  
NIGHT IS BROKEN  
BY OCCASIONAL  
ANIMAL CRIES,  
STRANGE AND  
FRIGHTENING SOUNDS  
UNLIKE ANYTHING  
ON EARTH) /

Grams  
Jungle F/X

41. 3 C

Low WS. See JO  
turn corner & hide,  
run to cam. & then  
exit R.O.F.

/ RECORDING RUN ON: JO TO NEW POS. /

(2C. 4B-C. A2)

42. 4 B 35

10. EXT. JUNGLE CLEARING. NIGHT/DAY.

Low MS side of rock.

Let JO enter from L.  
& as she goes R.,  
crab with her to pos.  
C.

(PANTING FOR BREATH  
JO PUSHES HER WAY  
THROUGH THE  
SURROUNDING  
JUNGLE INTO THE  
MORE OPEN SECTION  
WITH ITS SANDY  
SOIL.

(42 on 2)

SURFACE. SHE  
GRATEFULLY SINKS  
TO THE GROUND  
AND CATCHES HER  
BREATH.

\*Track in on JO  
as she sits, into MCU  
As she reacts:

43. 2 C

Eyeline: seeing  
lighting change.

\*AS SHE SITS THERE,  
SHE BECOMES AWARE  
OF A CHANGE IN  
THE LIGHT QUALITY,  
THE GREEN LIGHT  
FADED IN THE  
INCREASING GLARE  
OF "DAYLIGHT".

Q LIGHTING  
CHANGE.

44. 3 D

Low MCU JO

After seeing  
recorder,  
track in to  
her in CU.

(3D. A2. 4D. F/rod)

11. EXT. JUNGLE CLEARING. DAY.

(JO REACTS  
GRATEFULLY TO THE  
COMING OF DAY.  
FIGHTING BACK  
HER NERVOUSNESS  
SHE TRIES TO  
REGAIN HER  
EFFICIENT ATTITUDE,  
AND TAKES THE  
RECORDER FROM  
HER POCKET.  
CONFIDES TO IT)

JO: The things growing in this  
jungle seem to be more like animal  
than plant life ... The light is  
changing now - as if it's  
daybreak. The temperature seems to  
be shooting up. Still haven't seen  
any signs of intelligent life -  
except those bits of ruin near the  
Tardis.

(SHE SWITCHES OFF  
THE RECORDER. THEN  
REGISTERING THE  
GROWING HEAT,

(44 on 3)

Ease out as JO stands to take off coat.

Pan down with it as it hits ground & pan R. with JO's feet (avoiding spaceship) as she Xs to R., & up to see her going away from cam. & thro' gap.

Pan down onto 'eye' plants in f/g.

STARTS TO PULL OFF HER TOP COAT. AS SHE REMOVES IT, SHE SEES WITH HORROR THAT THE PART THAT WAS HIT BY THE SPORES HAS NOW GROWN A SPONGE LIKE GROWTH.

JO SHUDDERS, AND LEAVES THE COAT ON THE GROUND. SHE IS NOW WEARING SOMETHING WITH LONG SLEEVES, AND SHE KEEPS HER GLOVES ON. TAKING THE TAPE RECORDER WITH HER SHE STARTS INTO THE JUNGLE AGAIN.

AS SHE MOVES, WE FEATURE SOME LOW PLANTS WITH ONE MAIN CENTRAL STALK. ON THE TOP OF THESE STALKS IS SOMETHING THAT RESEMBLE AN "EYE". THESE "YES" SWIVEL SLOWLY, WATCHING JO AS SHE MOVES PAST. /

WE WAIT UNTIL SHE MOVES OUT OF SIGHT INTO THE JUNGLE.

Grams  
Loud  
Jungle F/X.

45. 4 D

Thro' f/g vegetation:  
See JO come fwd. &  
exit cam. R.

Hold on veg. & see it disturbed.

AS SHE VANISHES WE HEAR THE UNEARTHLY SCREAMS OF ANIMALS OFF IN THE JUNGLE.

ANGLE ONTO THE UNDERGROWTH THROUGH WHICH JO HAS VANISHED. THERE IS VIOLENT MOVEMENT AMONGST THE LEAVES

(45 on 4)

AS THOUGH SOMETHING  
LARGE IS MOVING  
IN THEM. WE DO  
NOT HOWEVER SEE  
ANYTHING)

46.

1 B

High MS DOCTOR

As he rises,  
swing & track  
in to CU.

(1B. D2)

12. INT. TARDIS. DAY.

SET SPONGE  
JUNGLE

(THE DOCTOR IS STILL  
LYING ON THE  
COUCH AS WE LAST  
SAW HIM. THERE  
IS NOW NO TRACE  
OF THE RIME ON  
HIS BODY. THE  
ONLY SOUND INSIDE  
THE TARDIS IS THE  
SAME "SLAPPING"  
THAT WE HAVE  
HEARD BEFORE.

DOCTOR: Jo! Jo!.

CLOSE ON THE  
DOCTOR'S FACE.  
HIS EYES STARE  
UNBLINKINGLY  
FOR A MOMENT,  
THEN THEY BEGIN  
TO CLOSE AND OPEN  
AT INCREASING  
SPEED. HIS FACE  
BEGINS TO ANIMATE,  
AND REGISTERS  
PAIN. HE SLOWLY  
STARTS TO SIT UP  
AND SWINGS HIS  
FEET TO THE GROUND.  
HIS HANDS CLUTCH  
HIS HEAD AS HE IS  
VICTIM OF A  
SUDDEN AND VIOLENT  
PAIN IN HIS HEAD.

Grams  
'slapping'  
'blob'  
F/X.

(2 next)

(46 on 1)

THE SLAPPING SOUND  
CONTINUES AND THE  
DOCTOR BECOMES  
AWARE OF IT.  
THE PAIN PASSES  
AND HE LOOKS  
TOWARD THE  
SOURCE OF THE  
SOUND. THEN HE  
SHUDDERS AS  
THOUGH IN FEVER)

Reaction to 'blob'  
& CUT:

47. 2 D /  
Low MS JO coming  
fwd. As she  
kneels, pan down  
to footprint. (2D. A2. 4E)

13. EXT. SECTION OF JUNGLE. DAY.

Pan down as she  
comes fwd. to  
another print.

(JO PUSHES HER WAY  
INTO SIGHT. SHE  
REACTS TO SOMETHING  
ON THE GROUND AND  
KNEELS TO  
EXAMINE IT.

IN THE SAND WE SEE  
THE CLEAR IMPRINT  
OF THE SOLE OF A  
SHOE. JO IS  
VERY EXCITED BY  
THIS AND STARES  
AROUND. SHE MOVES  
FORWARD AGAIN  
INTO A SLIGHTLY  
MORE DENSE  
SECTION. HIDDEN  
AMONGST THE  
FOLIAGE OF OTHER  
PLANTS WE SEE /  
A LARGE "SPONGE".  
JO IS UNAWARE  
OF HOW CLOSE THIS  
IS.

48. 4 E  
Low shot JO/  
sponge in f/g.  
NOT seeing ship b/g.

49. 2 D  
CS JO's hands  
removing glove.

SHE FINDS A SECOND /  
FOOTPRINT. SHE  
PULLS OFF HER  
GLOVE TO FEEL  
THE TEXTURE OF THE

(Recording Pause)

(2 next)

CUTAWAY: REC. SEPARATELY

50. 2 D

Frontal CU sponge  
spitting R-L.

IMPRINT, PERHAPS  
TO TRY AND  
DETERMINE ITS  
AGE. THE SPONGE  
SPITS OUT A  
JET OF SPORES THAT  
LAND ON THE  
BACK OF HER  
HAND.

51. 2 D (as shot 49)

a/b See fungus land  
on JO's hand.  
Fast zoom out & pan  
up to MCU JO reaction

After scarf biz, see  
her look.

JO JUMPS BACK  
WITH REVULSION.  
WITH A HANDKERCHIEF  
SHE WIPES AWAY THE  
SPORES, ALMOST  
SCRUBBING AT HER  
HAND. SHE THROWS  
THE HANDKERCHIEF  
AWAY, AND TAKES  
HER LIGHT  
SCARF FROM HER  
THROAT AND WINDS  
IT AROUND HER HAND,  
THEN PULLS THE  
GLOVE BACK ON.

CUTAWAY: REC. SEPARATELY

52. 2 D

a/b (as shot 50)

GIVING THE SPONGE  
A WIDE BERTH AND  
SHUDDERING  
SLIGHTLY SHE EDGES  
ALONG IN THE  
DIRECTION POINTED  
BY THE FOOTPRINTS)

54. 1 B 35

cS DOCTOR

Pull back as he  
rises & Xs to  
control column  
End with column  
in L. f/g  
& DOCTOR  
in MS.

(1B. D1)

14. INT. TARDIS. DAY.

/STANDBY TK/

(STILL SHAKEY, THE  
DOCTOR MOVES ACROSS  
TO THE CONTROLS  
AND EXAMINES THEM.  
THIS IS PROVING  
A PHYSICAL STRAIN  
FOR THE DOCTOR, BUT  
HIS STRENGTH IS  
INCREASING EVERY  
MOMENT.

(54 on 1)

THE SLAPPING SOUNDS  
OUTSIDE STILL  
CONTINUE. THIS  
PUZZLES THE  
DOCTOR, BUT HE  
CONCENTRATES  
ON THE INSTRUMENTS.  
HE MUTTERS TO  
HIMSELF, AND  
INDICATES THAT  
THE TEMPERATURE  
INSIDE THE TARDIS  
IS QUITE HIGH)

DOCTOR WHO: ... That's odd ... Outside atmosphere is breathable ... but the automatic oxygen supply is on ...

TELECINE 3: (20")

Ext. Tardis & Jungle. Day.  
(Model shot).

We see that the Tardis is now virtually covered with the growing sponge. Hardly any feature of it is discernable beneath the sponge. Indeed it has become a giant edition of the spitting sponges that now surround it.

/ RECORDING BREAK /

(3C. A2. 1C. 5B)

55. 1 C 15. EXT. JUNGLE & SPACE CRAFT WRECK. DAY.  
CS Footprints.  
Let JO's feet come in from L.O.F. (CLOSE ON JO AS SHE KNEELS BESIDE ANOTHER FOOTPRINT. AS SHE RAISED HER HEAD TO STARE AHEAD THROUGH THE LIGHT OVERGROWTH SHE REACTS. /
56. 5 B CU JO reaction
57. 1 C 35 Low shot spaceship - 21 - /

(57 on 1)

With JO L.O.F.

JO'S V.P.  
IMMEDIATELY IN FRONT  
OF HER IS A  
CLEARING IN THE  
CENTRE OF WHICH  
IS THE WRECKAGE  
OF A SMALL  
SPACE CRAFT.

RESUME TO JO.  
SHE GETS TO HER  
FEET, QUICKLY  
AND PUSHES THROUGH  
TO THE EDGE OF  
THE CLEARING. SHE  
STARES AT THE  
SHIP CAUTIOUSLY.  
GLANCES AROUND  
FOR ANY SIGN OF  
LIFE.

Music Q.

JO CALLS SOFTLY)

Track in behind  
JO as she goes  
fwd. to door.

JO: Hello ... anybody here?

(SHE GETS NO  
RESPONSE AND SO  
SHE MOVES CAREFULLY  
CLOSER TO THE  
WRECK.

THE SPACE CRAFT IS  
NOT LARGE, AND OF  
THE TYPE THAN WOULD  
BE USED FOR LANDING  
A SMALL GROUP  
FROM A MOTHERSHIP.  
THERE IS EXTENSIVE  
DAMAGE TO THE  
HULL AND FINS,  
AND THE DOOR TO  
THE INTERIOR HANGS  
ON BROKEN HINGES.  
ALREADY SOME OF  
THE JUNGLE VINES  
HAVE STARTED TO  
CRAWL OVER IT.  
IT IS SHAPED RATHER  
MORE LIKE A GUIDED  
MISSILE THAN  
ANYTHING WE HAVE  
SEEN IN U.S.  
SPACE MISSIONS.

(3 next)

(57 on 1)

INDEED, IT WAS  
LAUNCHED FROM  
A MOTHER SHIP  
AND MADE A POWER  
ASSISTED  
GLIDE ONTO THE  
SURFACE OF  
THIS PLANET.

Let JO go L.

58. 3 C 35

Low MS side of  
spaceship. Let JO  
enter from R.O.F. &  
move along side & pan  
her back R.

JO CIRCLES AROUND  
THE WRECK WARILY  
BEFORE SHE  
APPROACHES THE  
OPEN DOOR AND

59. 1 C (tracked in)

Low MS Doorway.  
Let JO come from  
L. & enter.  
As she enters, CUT:

PEERS INSIDE. /  
THEN SHE CLIMBS  
IN)

60. 5 C 35

Low MS JO  
entering spaceship

(On to page 24.)

(4 next)

(60 on 5)

(5C-D. Cl. 4E)

16. INT. SPACE CRAFT. DAY.

61. 4 E 35

Low LS JO b/g/  
PILOT's shoulder  
f/g with head bent.

(AT THE FRONT OF THE CRAFT IS A SMALL CONTROL SECTION WITH A SEAT FOR THE PILOT. IN THE SEAT IS THE FIGURE OF A MAN MUFFLED IN A PRESSURE SUIT AND HELMET. HIS BACK TOWARD JO.

THE REST OF THE INTERIOR IS ROOMY ENOUGH TO ACCOMMODATE PERHAPS SIX MEN. THERE ARE LOCKERS AND CUPBOARDS, AND ENOUGH EQUIPMENT TO PROVIDE SOME BASIC COMFORTS. ALL THIS OF A DESIGN THAT SHOULD APPEAR STRANGE AND ALIEN TO EARTH.

NB: Door must swing closed.

Ease out & elevate as JO comes fwd. to 2s. JO/PILOT

See PILOT crash o.o.f. L. Hold JO & see her turn & move.

JO MOVE UP BEHIND THE PILOT. SHE REACHES OUT A NERVOUS HAND TO TOUCH HIS SHOULDER. AS SHE DOES SO, THE SWIVEL CHAIR STARTS TO SLOWLY TURN TOWARD HER AND THE BODY OF THE DEAD PILOT CRASHES FROM THE CHAIR TO THE FLOOR.

ALARMED, JO STEPS BACK, AND HAS SOME TROUBLE IN NOT SCREAMING. SHE FIGHTS OFF HER NERVOUSNESS AND BEGINS TO EXAMINE THE REST OF THE SHIP. /

62. 5 D

Low MS JO coming from R. & examining.

Pan up to roof & see drips.

JO OPENS A SMALL CUPBOARD AND FINDS A FEW OBVIOUSLY MEDICAL ITEMS, BUT NOTHING MORE THAN SHE HAD ON THE TARDIS.

(62 on 5)

Pan down to JO  
& then to floor to  
see footprints. As  
JO kneels, pan up  
to her.

SHE BECOMES AWARE OF  
A DRIPPING SOUND AND  
MOVING DOWN THE SHIP  
LOCATES THE SOURCE.  
A METAL CONTAINER IN  
THE ROOF OF THE SHIP  
IS FRACTURED AND A SLOW  
DRIP OF LIQUID IS LEAKING  
FROM IT. JO GLANCES DOWN  
AT THE POOL IT HAS MADE  
ON THE FLOOR, AND THEN  
SEES THAT FOOTPRINTS HAVE  
WALKED THROUGH IT AND  
LEFT A WET TRAIL ACROSS  
THE FLOOR. IT IS EVIDENT  
THAT THESE COULD NOT HAVE  
BEEN LONG MADE)

Hold JO's rise  
& move away.

(SHE RESUMES HER SEARCH  
OF THE SPACE CRAFT BUT  
AFTER A FEW MOMENTS,  
FREEZES HER MOVEMENTS  
AND LISTENS HARD. WE  
HEAR A SOUND FROM OUTSIDE.  
THE SOUND IS REPEATED.  
CLOSER THIS TIME.

DESPERATELY JO LOOKS  
AROUND FOR SOMEWHERE TO  
HIDE. / SHE SILENTLY MOVES  
RIGHT INTO THE BACK OF  
THE SHIP AND CROUCHES  
BEHIND SOME FITTINGS.

63.    4    E    35

Low LS a/b.  
Let JO come fwd.  
& hide on R.O.F.  
Zoom thro' onto  
door b/g.

WE HOLD ON HER FRIGHTENED  
FACE AS THE SOUNDS OUTSIDE  
COME CLOSER)

64.    5    C

BCU JO reaction

65.    1    A    35

Low MS DOCTOR  
entering from R.  
to control.

(3 next)

(65 on 1)

(1A. D1. 3A)

Sound  
Door  
noise.

17. INT. TARDIS. DAY.

66. 3 A (DOCTOR TRYING/DOOR  
MS DOOR with CONTROLS)  
DOCTOR on R.O.F.
67. 1 A /  
a/b
68. 3 A /  
CS Control with  
flashing light.
69. 1 A /  
DOCTOR a/b.  
at controls &  
see Scanner b/g  
with caption  
fed:
70. 3 A /  
CS Screen: 'Automatic  
Oxygen supply exhausted'
71. 1 A /  
a/b  
Depress as DOCTOR  
comes fwd. & hold  
him as he moves  
oxygen supply back  
u/stage.
72. 3 A /  
CS Cylinder.
73. 1 A /  
CS DOCTOR reaction
- THERE IS A HIGH PITCHED  
BLEEP FROM THE CONTROL  
PANEL AND A FLASHING  
WARNING LIGHT./ THE  
DOCTOR CROSSES TO THE  
PANEL AND THROWS A  
SWITCH TO TURN OFF THE  
BLEEP. HE PRESSES  
ANOTHER CONTROL AND  
LOOKS AT A SMALL SCREEN.  
ON THE SCREEN HE SEES  
THE ILLUMINATED MESSAGE:  
"AUTOMATIC OXYGEN SUPPLY  
EXHAUSTED".
- THE DOCTOR MUTTERS TO  
HIMSELF/AS HE CROSSES  
THE TARDIS TO A LOCKER)
- DOCTOR WHO: Just have to use the  
emergency supply, then...
- (HE OPENS THE LOCKER AND  
TO HIS RELIEF FINDS  
THREE QUITE LARGE OXYGEN  
CYLINDERS./HE TURNS THE  
CONTROL ON THE FIRST...IT  
GIVES A BRIEF HISS AND  
THEN IS SILENT. THE DOCTOR  
TAPS THE GLASS OF IT'S  
DIAL)

(73 on 1)

/STANDBY TK/

Pan DOCTOR to cylinder & see taps & turning.

(THE DOCTOR TRIES THE SECOND CYLINDER AND GETS THE SAME RESULT. WITH RATHER MORE DESPERATION HE TURNS ON THE THIRD. THIS TIME HE IS REWARDED BY A CONTINUING HISS. HE SHOWS SOME RELIEF AND THEN TAKES A LOOK AT THE DIAL)

Grams  
Hiss

74. 3 A 9 /  
CU DOCTOR reaction

As he Xs R., above control., zoom out & pan him to wardrobe on R. & see it open.

(RESUME ON THE DOCTOR WHO SHOWS HIS CONCERN. HE MUTTERS: )

DOCTOR WHO. Less than an hour...

(HE LOOKS APREHENSIVELY TOWARD THE WALLS OF THE TARDIS WHERE THE "SLAPPING" SOUND CONTINUES. HE LOOKS AT HIS NOW DUSTY, OUTFIT, SLIDES BACK A WALL-PANEL TO REVEAL A SORT OF WARDROBE AND STARTS TO CHANGE)

Grams  
Slapping F/x.

Grams  
Hiss  
expires.

75. 1 A /  
CS Cylinder - it expires.

TELECINE 4: (20")  
Ext. Tardis and Jungle. Day  
(Model Shot)

Briefly showing the Tardis virtually enveloped in the Sponge fungus.

(5 next)

(5C-D. Cl. 4E-F. F/rod)

76. 5 C                    18. INT. SPACE CRAFT. DAY.  
CU JO  
reacting.
77. 4 E  
CS Door beginning  
to open slowly.
78. 5 C  
CS Boots entering.  
Let them walk thro'  
frame to R.
79. 4 E  
VCS Boots coming fwd.
80. 5 C  
CS JO - zoom  
out as body & hand  
with gun come into  
f/g.
81. 4 E 35  
CU TARON with  
VABER b/g.
- (CLOSE ON A VERY FRIGHTENED JO CROUCHED IN HER HIDING PLACE. SHE DUCKS BACK DOWN OUT OF SIGHT AT THE SOUND OF A FOOTFALL ENTERING THE SHIP.)
- ANGLE ON THE DOORWAY OF THE SHIP. WE SEE A MAN'S BOOTTED FOOT ENTER. WITHOUT REVEALING HIS IDENTITY WE WATCH AS HE ENTERS THE SHIP. A SECOND MAN FOLLOWS.
- ANGLE ON JO AS SHE HUDDLES STILL DEEPER IN HER HIDING PLACE, NOT EVEN NOW ATTEMPTING TO LOOK OUT.
- A GLOVED HAND REACHES DOWN TO TOUCH JO ON THE SHOULDER. THE MOVEMENT IS GENTLE AND SLOW, AND IN IT'S VERY SLOWNESS, MENACING. AS THE HAND TOUCHES HER, JO JERKS HER HEAD AROUND TO STARE UPWARD.
- JO'S V.P. OF THE NEWCOMER. THIS IS TARON. TALL, GOOD LOOKING WITH FAIR HAIR. HIS CLOTHING IS A SENSIBLE WORKMANLIKE UNIFORM. INSIGNIA OF HIS RANK ON HIS SHOULDER. AROUND HIS WAIST A UTILITY BELT. THIS CONTAINS VARIOUS WEAPONS AND TOOLS, EACH OF WHICH ARE POWERED FROM A SMALL ENERGY PACK ON THE BELT AND ARE LINKED TO IT IN TURN BY A COILED, TELEPHONE LIKE CABLE.
- THE SECOND MAN IS UNIFORMED IN THE SAME WAY AND OF THE SAME PHYSICAL TYPE. AGAIN FAIR HAIR.

(81 on 4)

Pull out & crab  
L. as TARON pulls  
JO up & 2s. TARON/  
fav. JO.

HE SEEKS MORE TENSE AND  
NERVOUSL AND IS HOLDING  
A "PISTOL" THAT IS  
UNWAVERINGLY AIMED AT JO.  
THE "PISTOL" PLUGGED IN TO  
THE BELT POWER PACK. HE  
IS VABER.

BOTH MEN LOOK TIRED /ND  
SHOW SIGNS OF PHYSICAL  
HARDSHIP.

TARON PULLS JO OUT OF HER  
 HIDING PLACE)

See JO passed  
across TARON & moved  
off L.

(WARILY JO EMERGES  
FROM HER HIDING PLACE  
AND STARES AT THE TWO  
MEN. / VABER PUTS HIS  
PISTOL AWAY)

82. 5 D 35

Low MS JO &  
TARON coming fwd.  
Ease back L. &  
3s. JO seated/  
VABER/TARON

JO: Who are you?

TARON: My name is Taron...This is  
Vaber. /

83. 4 F

MCU JO

JO: I'm Jo ...You live here?  
You live on this planet? /

84. 5 D

Low 2s. VABER/TARON

TARON: What are you? Where are you  
from...?

JO: A planet called Earth...

(THIS HAS A MARKED EFFECT  
ON BOTH MEN)

VABER: Earth ?!!

85. 4 F

CU JO

(85 on 4)

86. 5 D

CU TARON

\*Pan L. to  
CU VABER

JO: You've heard of it? /

TARON: We've heard the name.\*

VABER: There's no such place as Earth.  
It's just a name in our old legends...  
It doesn't really exist. /

87. 4 F

CU JO

JO: Believe me...it does... /

(THIS NEWS BRINGS  
INCREDULOUS LOOKS FROM  
THE TWO MEN)

TARON: How did you come here?

88. 5 D

2s. VABER/TARON. Crab  
R. as TARON sits &  
low 2s. VABER/TARON  
profile.

JO: In the Tardis. /

TARON: Tardis?

JO: It's a sort of space-ship.

VABER: You're alone? /

89. 4 F

C2s. JO/TARON

JO: No...I have a friend with me...he's  
desperately sick...I came to find help..  
Please - can you help. I'm afraid he's  
dying... /

90. 5 D

CU VABER

VABER: We are not a hospital  
service. /

91. 4 F

a/b

JO: Please - you've got to help me... /

92. 5 D

Low 2s. VABER/  
TARON

TARON: (WEARILY) I am qualified in  
space medicine. I'll do what I can... /

(JO'S RELIEF IS VERY  
EVIDENT)

93. 4 F

MCU JO

JO: Thank you...I was begining to think  
I'd never find any-one. /

94. 5 D

a/b

VABER moving/TARON

(94 on 5)

95. 4 F

Low MCU JO

VABER: (OMINOUSLY) You were lucky  
they didn't find you... /

JO: They?

TARON: Where is this ship of yours...  
the Tardis?

96. 5 D

C3s. JO/VABER/TARON

JO: Back through the jungle... /

TARON: (IMPATIENTLY) Is it far?

JO: Not very... It's near a place where  
there's a monument.

VABER: Reference seven...

97. 4 F 35

Low 2s. JO seated/  
CODAL entering.

TARON: (THOUGHTFULLY) Yes... /

JO: I'll take you there...

(THERE IS A SUDDEN RUSH  
AND BUSTLE OF FOOTSTEPS  
FROM OUTSIDE AND ALL THEIR  
ATTENTION GOES TOWARD THE  
DOOR OF THE SHIP. THE FRIGHTENED  
MAN WHO ENTERS IS UNIFORMED  
AS THE OTHERS, AND AGAIN, IS  
DISTINGUISHED BY HIS FAIR HAIR.  
AS HE DASHES IN HE BLURTS: )

CODAL: They're near... Patrol...

VABER: How many?

CODAL: Three or four .. headed this  
way.

(5 next)

(97 on 4)

(HE BECOMES AWARE OF JO)

CODAL: Who's this?

(BUT TARON IS TOO  
CONCERNED TO BOTHER  
WITH INTRODUCTIONS)

98.    5 D  
      3s. a/b

(TARON IS TOTALLY COMMANDING  
NOW AND URGENT IN HIS  
SPEECH AND ACTIONS)

TARON: We'll have to move...

JO: I'll come with you...

Hold TARON's  
move & track  
after JO, & as  
TARON opens door,  
CUT:

TARON: No. We know this jungle now.  
We can move in it quickly and silently..  
You'll be safer if you stay hidden here.

99.    4 F  
      Thro' cupboard:  
      See TARON, & JO  
      join for C2s. JO/  
      TARON

(HE MOVES ACROSS TO A  
LOCKER THAT HAS JUST  
ENOUGH ROOM FOR JO TO  
GET INSIDE. THERE IS  
A LOUVRED GRILL IN THE  
DOOR...HE INDICATES JO SHOULD  
STEP INTO IT)

Get inside...you can work the securor  
from in there...

JO: I want to come with you.

TARON: You'll endanger all of us.  
We can't be slowed down. ~~We'll lead them away from here - lose them in the jungle~~

(99 on 4)

JO: Lose who?

(CODAL AND VABER ARE  
KEEPING WATCH FROM THE  
DOOR NOW. CODAL CALLS  
NERVOUSLY: ) /

100. 5 D

Low M2s. CODAL/VABER

CODAL: Come on, come on...

(JO STEPS TOWARD THE  
LOCKER)

Pan R. to 2s.  
JO/fav. TARON

TARON: (GRUFFLY) We'll try to reach  
your friend. I'll do what I can...

JO: Thank you...Please hurry.

TARON: We'll come back for you later -  
if we can.

Pan L. as TARON  
Xs to exit door &  
hold JO as she Xs

(WITH THAT HE TURNS AND  
WITH THE TWO OTHERS  
EXITS FROM THE SPACE CRAFT.  
JO MOVES TO THE DOORWAY TO  
STARE AFTER THEM)

101. 3 D 35

Low MS Group  
coming from  
spaceship,  
with grass  
vegetation in f/g.

(3D. A2)

See group  
run fwd. & exit  
cam. L. Hold JO.

19. EXT. SPACE CRAFT AND JUNGLE. DAY.

(THE THREE MEN LOOK  
AROUND CAUTIOUSLY AND  
THEN BOLT ACROSS THE  
CLEARING AND VANISH INTO  
THE SURROUNDING JUNGLE.)

JO STANDS IN THE DOORWAY  
WATCHING THEM OUT OF SIGHT)

(2A. A2. 5B)

102. 2 A 35 20. EXT. SECTION OF JUNGLE. DAY.

Low MS corner  
of rocks.

Pull back ahead of  
3 as they come fwd.  
& hold their crouch:  
VABER/CODAL/TARON

(TARON, VABER AND CODAL MOVE SWIFTLY INTO SIGHT. AT A WARNING SIGNAL FROM TARON WHO IS IN THE LEAD, ALL THREE MEN DROP TO THE GROUND AND SLITHER FOR COVER. THEY REMAIN STILL AND SILENT. /

103. 5 B

Eyeline cutaway  
of grass disturbed.

A LITTLE DISTANCE FROM THEM, THE TREES AND BUSHES ARE DISTURBED AS SOMETHING MOVES THROUGH THEM. HOWEVER WE SEE NOTHING OF THE NATURE OF THE CREATURE CAUSING THE DISTURBANCE. /

104. 2 A

a/b Let group  
rise & exit frame R.

THE THREE MEN ARE VERY TENSE AND OBVIOUSLY FRIGHTENED.

THEY WAIT IN HIDING UNTIL ALL THE SOUND AND MOVEMENT HAS CEASED, THEN AT A SIGNAL FROM TARON THEY GET SILENTLY TO THEIR FEET AND WITH GREAT STEALTH MOVE OFF THROUGH THE JUNGLE AGAIN)

105. 3 D  
a/b



(4 next(

(3D. A2)

(105 on 3)

21. EXT. SPACE CRAFT AND JUNGLE.DAY.

See vegetation  
moved in f/g  
& see JO  
disappear.

(ANGLE ON JO STANDING  
IN THE DOORWAY OF  
THE SPACECRAFT.  
STARING OUT AT THE  
CLEARING. EVERYTHING  
IS NOW VERY SILENT.  
WE HEAR A DISTANT  
SCREAM FROM ONE  
OF THE UNSEEN  
ANIMALS, VERY  
DISTINCT IN THE  
ALMOST AUDIBLE  
SILENCE.)

Hold grass.

AFTER A FEW MOMENTS,  
JO'S ATTENTION IS  
DIRECTED TO ONE  
PARTICULAR POINT  
IN THE SURROUNDING  
JUNGLE. THE BUSHES  
START TO MOVE. JO  
WATCHES ONLY FOR A  
MOMENT, AND THEN  
VANISHES FROM THE  
DOORWAY.)

106. 4 F

CS Int. locker /

(5D. Cl. 4F. 3E-c.s.o)

22. INT. SPACE CRAFT. DAY.

See JO enter  
& half close  
door.

(JO MOVES SILENTLY  
ACROSS THE CRAFT  
AND CLIMBS INTO  
THE LOCKER PULLING  
THE DOOR HALF  
SHUT BEHIND HER,  
AND PEERING OUT OF  
THE NARROW OPENING.)

(Run on next)

Grams  
Jungle  
screams

(106 on 4)

WE HEAR A SOFT  
SLITHERING SOUND  
OF SOMETHING  
MOVING ACROSS THE  
SAND TOWARDS HER.

Grams  
F/X

See JO close door.

/ Recording Run on? /

106a: 4 E (rec.separately)  
Cutaway: CS JO's  
eye thro' grille.

JO PULLS THE DOOR  
OF THE LOCKER SHUT  
AND WE HEAR THE  
QUIET CLICK AS SHE  
FASTENS THE LOCK.  
WE SEE HER EYES  
PEERING THROUGH  
THE LOUVRED PANEL.

/ Recording run on? /

106b: 4 F  
Low MS Doorway.  
See rocking.

JO'S V.P. OF THE  
DOORWAY OF THE  
SHIP. THE SHIP  
ROCKS SLIGHTLY AS  
THE "SOMETHING"  
STEPS INSIDE, BUT  
THERE IS NOTHING  
TO BE SEEN. /

107. 5 D  
CU JO with  
shadow of grille?

INTERCUTTING THE  
FOLLOWING WITH  
SHOTS OF JO'S FACE  
THROUGH THE PANEL.

THAT THE CREATURE  
WHO HAS ENTERED  
THE SHIP IS IN-  
VISIBLE SOON  
BECOMES OBVIOUS.

108. 3 E  
CSO Area: See items  
handled +  
4F (fed)  
MS Cabin of ship

WE HEAR THE THROATY  
BREATHING OF THE  
CREATURE, THE  
SLITHERING FOOTSTEPS.  
ODD LOOSE ITEMS OF  
EQUIPMENT ARE PICKED  
UP AND EXAMINED AND  
APPEAR TO FLOAT  
IN THE AIR. WE ARE  
ABLE TO FOLLOW THE  
PROGRESS OF THE  
"INVISIBLE MAN" ONLY  
THROUGH SOUND, AND  
BY WAY OF HIS EXAM-  
INATION OF OBJECTS)

Sound  
Breathing  
& steps

109. 5 D  
a/b JO reaction

(Run on next)

(109 on 5)

23. INT. LOCKER. DAY

(VERY FRIGHTENED, BUT  
FASCINATED, JO  
WATCHES THE PROGRESS OF  
THE INVISIBLE CREATURE  
THROUGH THE SHIP)

/ RECORDING RUN ON: 4 to E + ALSO POSS. RECORD  
SC. 29: SHOT 115. SEE PAGE 40) /

(4E. F/rod)

110. 4 E 24. INT. SPACECRAFT. DAY.

MS down passageway  
seeing locker pulled  
open & contents  
thrown out, & door  
closed.

(A CUPBOARD DOOR IS  
FLUNG VIOLENTLY OPEN,  
CONTENTS PULLED OUT  
& THROWN TO THE FLOOR)

Sound  
F/X  
breathing  
coming  
closer.

NB:WE OPEN  
LOCKER DOOR  
& THROW OUT  
GUBBINS & CLOSE

111. 5 D  
a/b.  
JO reaction

ON TO PAGE 38

(2 next)

(111 on 5)

(5D. Cl)

25. INT. LOCKER. DAY.

Sound  
Further  
noises.

(TERRIFIED, JO PRESSES BACK INSIDE THE LOCKER. WE HEAR THE CRASH OF ANOTHER DOOR BEING PULLED OPEN)

112. 2 A 35  
Low 2s. VABER/  
CODAL.

/

(2A. Bl)

PUT BACK  
LOCKER WALL

26. EXT. SECTION OF JUNGLE. DAY.

As they turn, track in to 3s. seeing TARON arriving.  
TARON/VABER/CODAL

(VABER AND CODAL ARE CROUCHED GUARDEDLY IN COVER, EACH HOLDING HIS PISTOL AT THE READY.

THEY ARE ALERTED BY A CRASH OF BUSHES, AND SHOW RELIEF WHEN TARON MOVES BACK INTO SIGHT)

VABER: Which way are they moving?

TARON: We're alright ... they seem to be staying on the main tracks. There are a few scouts moving independantly, but off that way.

(HE POINTS OFF)

CODAL: What about the girl?

TARON: She should be all right.

VABER: And this friend of hers?

(112 on 2)

Let them rise  
& exit frame L.

TARON: Lets go and find him.

113.

4 E

MCU DOOR  
See it closed  
& see JO's  
door rattled.

(4E. C1)

27. INT. SPACE CRAFT. DAY.

Sound  
Spiridon  
F X

(THE LOCKER DOOR NEXT  
TO THE ONE THAT  
HIDES JO IS PULLED  
OPEN WITH SOME FORCE.

THEN WE SEE THE  
HANDLE OF JO'S DOOR  
TURNING. THE DOOR  
IS RATTLED, BUT STAYS  
LOCKED)

114.

5 C

CS Door being  
rattled.

(5C. C1)

28. INT. LOCKER. DAY.

Pan up to  
CU JO in  
profile.

(VERY AFRAID, JO  
STARES AT THE DOOR.  
IT RATTLES VIOLENTLY  
AS STRONGER ATTEMPTS  
ARE MADE TO OPEN IT  
FROM THE OUTSIDE. IT  
SEEMS IT WILL BE  
PULLED FROM ITS  
HINGES)

NB: WE RATTLE  
DOOR FROM EXT.

115.

4 E

MS Ship a/b  
for CSO Effect.

(3 next)

(PRE-REC. WITH SC.22)

(115 on 4)

29. INT. SPACE CRAFT. DAY.

(3E-CSO.C1. 4E)

(THE INVISIBLE FORCE  
TWISTS THE HANDLE  
OF THE DOOR UP AND  
DOWN WITH GREAT  
SPEED AND FORCE.  
THE METAL DOOR IS  
POUNDED AND RATTLES  
LOUDLY, BUT DESPITE  
ALL THIS, IT HOLDS  
FIRM.

+  
3E CSO

See objects  
lifted.

FINALLY, THE INVISIBLE  
STRENGTH GIVES UP  
ITS ATTEMPTS. WE HEAR  
THE SLITHERING FOOT-  
STEPS MOVE AWAY, THE  
THROATY BREATHING.

Sound  
Receding  
breathing.

THEN, BY THE MOVEMENT  
OF VARIOUS LOOSE  
OBJECTS, WE ARE ABLE  
TO DETECT THAT THE  
INVISIBLE CREATURE IS  
MOVING BACK TOWARD  
THE EXIT)

Ship door  
closed.

116.

5 C

a/b JO  
reaction

/

(SC. C1. 4E)

30. INT. LOCKER. DAY.RECORDED SEPARATELY:

(LIMPILY, JO BREATHES  
AGAIN. VERY SILENTLY  
SHE POSITIONS HERSELF  
SO THAT SHE CAN SEE  
THROUGH THE LOUVRES)

117.

4 E

CS Louvres +  
JO's eyes.

/

(Recording Run on)

(4 next)

(Cl. 4E)

118.

4 E

31. INT. SPACE CRAFT. DAY.

LS Ship,  
seeing door  
closing & rocking.

(THE DAMAGED DOOR OF  
THE SPACE CRAFT MOVES  
SLIGHTLY AS THE  
INVISIBLE CREATURE  
STEPS OUT OF THE  
SHIP. THE SHIP  
ROCKS SLIGHTLY WITH  
THE CHANGE OF  
WEIGHT.

See JO come from  
locker & go to door.  
As she opens it,  
CUT:

ANGLE BACK TOWARD  
THE LOCKER. WE SEE  
JO'S FACE LOOKING  
OUT THROUGH THE  
LOUVRE. AFTER A  
MOMENT, THERE IS  
THE CLICK OF THE  
LOCK AND THE DOOR  
STARTS TO OPEN  
CAUTIOUSLY AND  
SILENTLY.

JO EMERGES AND  
MOVING WITH GREAT  
CARE EDGES ACROSS  
TO THE DOORWAY OF  
THE SHIP TO PEER OUT)

119.

2 D

MS JO coming from  
ship. See her react.

(2D. A2. 5D)

32. EXT. SPACE CRAFT & JUNGLE. DAY.

120.

5 D

CS Footprints  
appearing.

(FROM JO'S V.P. IN  
THE SANDY SOIL OF  
THE CLEARING, A ROW  
OF NON-HUMAN FOOT-  
PRINTS LEAD TOWARD  
THE JUNGLES EDGE.

(2 next)

(120 on 5)

AS SHE WATCHES  
MORE FOOTPRINTS  
APPEAR AND ULTIMATELY  
ARE LOST AS THE  
INVISIBLE ENEMY  
VANISHES INTO THE  
JUNGLE WITH SOME  
MOVEMENT OF THE  
UNDERGROWTH. /

121. 2 D

CU JO reaction

See her re-enter  
ship

REVERSE ONTO JO.  
SHE REGISTERS A  
MIXTURE OF DISBELIEF  
AND BEWILDERMENT,  
BUT MOSTLY RELIEF)

122. 4 F

CS JO  
coming thro'  
door.

(Cl. 4F)

33. INT. SPACE CRAFT. DAY.Pan her  
down to sit.

(JO MOVES BACK INTO  
THE SHIP AND SINKS  
ONTO A CHAIR WITH  
A SUGGESTION OF  
TOTAL EXHAUSTION)

123. 1 A

CS MONITOR  
with cap.scanner  
fed.

(1A. DL. 3A)

34. INT. TARDIS. DAY.

124. 3 A

Low CS DOCTOR  
under panel with  
oxygen f/g.

(AN ANGLE CLOSE ON  
THE OXYGEN CYLINDER.  
IT GIVES A SHORT  
LOUD HISS AND THEN  
TRAILS AWAY INTO  
SILENCE.)

DOCTOR: All the circuits are  
in order. The doors must be held  
from the outside. Got to get them  
open.

(124 on 3)

HE CROSSES TO IT.

IT IS EVIDENT THAT THE HEAT INSIDE THE TARDIS IS NOW VERY GREAT. THE DOCTOR HAS THROWN OF HIS COAT, BUT IS PERSPIRING FREELY. HE IS GASPING SLIGHTLY, AND IT IS CLEAR THAT THERE IS VERY LITTLE BREATHABLE AIR LEFT.

HE STAGGERS SLIGHTLY AS HE REACHES THE CYLINDER, GULPING FOR AIR. AS HE EXAMINES THE DIAL:

INSERT: CLOSE ON THE DIAL. THE NEEDLE CLEARLY INDICATING THAT THE OXYGEN IS EXHAUSTED.

THE WARNING BLEEPER ON THE CONTROL CONSOLE STARTS TO SOUND WITH THE ACCOMPANYING FLASHING LIGHT. THE DOCTOR STAGGERS TOWARD IT AND SWITCHES OFF. HE GLANCES AT THE SMALL SCREEN. IT ILLUMINATED MESSAGE NOW READS.

Sound Beeper

SLIDE: "CABIN ATMOSPHERE UNABLE TO SUSTAIN LIFE".

THE DOCTOR USES HIS REMAINING STRENGTH TO CROSS BACK TO THE DOOR. HE IS WHEEZING NOW LIKE A MAN WHO IS BEING STRANGLED. HE MAKES ONE FINAL ASSAULT ON THE DOOR WHICH REMAINS CLOSED. THE EFFORT IS TOO GREAT AND HE SINKS TO HIS KNEES.

HIS CONSCIOUSNESS SLOWLY DRAINING AWAY.

As DOCTOR Xs to doors,  
crab L. across oxygen  
& follow him to doors.

Track in to CS as  
he collapses.

DOCTOR X TO BOX.  
SET BOX IN JUNGLE.  
JO: FUNGUS MAKE UP

RECORDING      BREAK

NO PAGE 44: ON TO 45

125. 2 B 35 6 35. EXT. TARDIS & JUNGLE. DAY.

Low CS Knife  
attacking sponge.

(2B-E. Bl. 3C. 1D(pushng  
3's cable)

Pull out to 3s.  
CODAL L.f/g/VABER/  
TARON

(TARON & VABER HACKING THEIR  
WAY THROUGH THE SPONGES  
THAT ENVELOPE THE TARDIS.  
CODAL STANDING GUARD.

THEY RIP THEIR WAY THROUGH  
THE SPONGE. AND TEAR IT  
ASIDE. THEY ARE WEARING CLEAR  
PLASTIC GLOVES AND HEAD COVERINGS.  
THE SPONGES/ARE SPITTING SPORES.

126. 3 C

Low 2s. fav. VABER/  
TARON with  
spitting sponge  
in R. f/g.

THE TWO MEN CONTINUE WITH THEIR  
WORK UNTIL ENOUGH SPONGE IS  
RIPPED AWAY TO REVEAL THE DOOR  
OF THE TARDIS.

Recording Pause

127. 3 C

Cutaway: CS Sponge  
spitting L-R.

TARON WRENCHES IT OPEN AND  
THE DOCTOR, SLUMPED AGAINST ITS  
INSIDE, COLLAPSES OUT.

128. 2 B 35

Low MS Doors opening.  
See TARON enter.

TARON AND VABER PULL THE  
DOCTOR AWAY FROM THE TARDIS  
AND SURROUNDING SPONGES. THE  
DOCTOR GASPING IN AIR LIKE A MAN  
RESCUED FROM DROWNING.

129. 3 C

Cutaway a/b  
Pan up to CODAL

AS THEY PULL HIM CLEAR, HE IS  
SPLASHED BY SOME OF THE SPORES  
FROM THE SPONGES.

130. 2 B

a/b Pull out  
in front of  
group.  
As they come fwd.  
ending high group:  
CODAL/VABER/DOCTOR/  
TARON

GROUP FINALLY REACH AREA OUT OF  
RANGE OF THE SPONGES AND TARON AND  
VABER PULL OFF THEIR PROTECTIVE  
COVERINGS.)

DOCTOR: Thank you. Thank you very  
much.

(130 on 2)

DOCTOR: How did you find me?

TARON: A girl we met.

VABER: She told us where you were.

DOCTOR: Jo! Is she all right?

TARON: She should be.

VABER: We left her hiding in the  
wreck of our craft ...

TARON (TO CODAL) Circle round the  
area, See if there's any activity ...

As CODAL goes,  
track in to 3s.  
VABER/DOCTOR/TARON

131. 1 D 24

C3s. VABER/DOCTOR/  
TARON's flank.

Ease in to 2s.  
VABER/DOCTOR

(CODAL MOVES OFF.

TARON GIVES HIS ATTENTION  
BACK TO THE DOCTOR)

VABER: What are you staring at?

DOCTOR: Its just that ... I seem to  
know you.

VABER: That's hardly likely.

DOCTOR: Where are you from?

132. 2 E

MCU TARON

(1 next)

(132 on 2)

133. 1 D TARON: A planet many systems from here...  
2s. a/b.
- DOCTOR: Skaro! Of course .. Skaro ..  
you're Thals.
134. 2 E /  
a/b
135. 1 D TARON: How did you know that?  
a/b /
- DOCTOR: I've been to Skaro.
- TARON: (ooov) When?
- DOCTOR: At the time of the Dalek war ...
- \*Ease in,  
losing DCC.
- VADER: Dalek war? \* That's impossible.  
The Dalek war was generations ago. You  
couldn't have been there. /
136. 2 E LOW MCU DOCTOR  
DOCTOR: I can assure you I was.
- VADER: How?
- \*As DOCTOR turns, pan up to MCU TARON
- DOCTOR: I travelled through the barriers of time .. I was with the group who finally broke into the Dalek city. \*
- TARON: In our legends there is a figure.. a being from another planet who came to Skaro when the Thals were in their greatest peril ... in something called a .. a Tardis. He had three companions.
137. 1 D MCU DOCTOR  
DOCTOR: Barbara, Ian and Susan.
138. 2 E /  
CU TARON reaction
139. 1 D C3s. VADER/DOCTOR/  
TARON /
- VADER: And their leader was called ..
- DOCTOR: The Doctor.
140. 2 E TARON: Are you trying to tell us that you are the Doctor?/  
CU DOCTOR.

(140 on 2)

DOCTOR: That's right.

141. 1 D  
CU VABER

VABER: That's nonsense. / What are you doing on this planet. Of all the planets in the galaxy. You've come to spy on us. /

142. 2 E  
CU DOCTOR with gun

DOCTOR: Just you listen to me. You've saved my life and I'm grateful. But that doesn't give you the right to subject me to an inquisition. /

143. 1 D  
Frontal 2s.  
VABER/DOCTOR/  
TARON

(THE DOCTOR IS RUBBING HIS CHEEK. TARON NOTICES IT)

As TARON kneels,  
go in to tightest  
2s. DOCTOR/TARON

TARON: Vaber .. give me your spray.

VABER: Waste our medical supplies?

TARON: The spray, Vaber!

DOCTOR: What are you going to do with that?

(TARON SPRAYS ONTO THE DOCTOR'S FACE)

Go in further,  
losing TARON

TARON: You've been infected with a particularly deadly fungus. Those sponge things spread their spores in that liquid they discharge. The fungus grows very quickly unless the surface has been specially treated... That'll be all right now.

DOCTOR: What would have happened? /

144. 2 E  
CU TARON

TARON: Without treatment it would have spread all over your body. /

145. 1 D  
Frontal CU DOCTOR

DOCTOR: That's nice. /

146. 2 E  
a/b

TARON: Finally, you're engulfed by it. /

147. 1 D  
CU DOCTOR reaction

148. 4 E 35  
CS JO leaning fwd.

(5 next)

(NO PAGES 49-51 ON TO P.52)

(148 on 4)

(5D. Cl. 4E)

36. INT. SPACE CRAFT. DAY.

Let her turn  
& walk away from  
cam. to washbasin

(JO SEEMS MORE RELAXED  
NOW, EVEN SLIGHTLY  
BORED AS SHE WAITS  
FOR THE THALS TO RETURN.

SHE WANDERS AROUND THE  
INTERIOR OF THE SPACE  
CRAFT EXAMINING WITH  
LITTLE INTEREST THE  
VARIOUS FITTINGS.

SHE OPENS A FLAP IN A  
PANEL AND FINDS IT  
CONTAINS A SMALL WASH  
BASIN UNIT.

149. 5 D  
High CS Washbasin

Pan up to CS JO  
as she takes off  
jacket, and as  
she reacts, pan  
sharply down to  
fungus hand.

SHE PRESSES A CONTROL  
AND IS DELIGHTED AS THE  
BASIN FILLS WITH BUBBLING  
SOAPY WATER.

THE IDEA OF CLEANING UP  
PLEASES HER, AND SHE  
PULLS A TOWEL FROM THE  
RACK BEHIND THE BASIN.

HAPPILY SHE PULLS OFF  
HER GLOVES, AND MASKING  
HER ARM FROM THE CAMERA  
FOR A MOMENT, SHEDS THE  
LONG SLEEVED JACKET.

THEN AS SHE STARTS TO  
UNWIND THE SCARF FROM  
HER HAND, SHE GIVES A  
GASP OF HORROR.

SHE STARES IN FRIGHTENED  
DISBELIEF AT HER HAND AND  
FORE-ARM, TURNING TO  
REVEAL THEM TO CAMERA.

THE FUNGUS HAS GROWN  
ALMOST ALL OVER HER  
HAND.  
SO THAT LITTLE OF HER  
FINGERS CAN BE SEEN  
AND IT IS STARTING TO  
SPREAD ALMOST TO HER  
ELBOW)

150. 1 D(fwd & panned R)  
Low 2s. VABER b/g/  
DOCTOR f/g seated.

(2 next)

(150 on 1)

37. EXT. TARDIS & JUNGLE (2E.B1. 1D)

As VABER steps  
in, swing out &  
elevate to high  
3s. VABER/DOCTOR/  
TARON R. f/g.

Held VABER's move  
to b/g.

VABER: Let's get started.

TARON: No, wait for Codal.

DOCTOR: What's the name of this  
planet?

VABER: Spiridon.. one of the nastiest  
pieces of space garbage in the ninth  
system.

DOCTOR: Is it inhabited?

VABER: Oh yes! Vegetation that's more  
like animal life than plant. Creatures  
hostile to everything .. including  
themselves. And a climate that changes  
from tropical during the day to sub  
freezing in the night.

DOCTOR: Any intelligent life?

TARON: Yes. The Spiridons. They're  
invisible.

DOCTOR: That's extraordinary .. I'd  
very much like to see ... I mean .. I'd  
like to come in contact with one.

VABER: Don't worry .. you will..

DOCTOR: You said you were here on a  
mission .. may I ask what it is? /

151. 2 E  
MCU TARON

152. 1 D  
a/b

Swing out as  
VABER comes fwd.  
& end high 3s.  
VABER/DOCTOR/TARON  
(VABER & TARON tight  
f/g)

TARON: No. I can't tell you that .. its  
top secret. /

DOCTOR: As you wish, I'm on something of  
a special mission myself.

VABER: Look Taron, why don't you face it?  
None of us is ever going to get away  
from here ...

TARON: The radio's gone. Our ship was  
damaged on landing, we can't take off  
again.

(152 on 1)

VADER: So now its a suicide mission.

Pan L. as he  
breaks:

TARON: It was your choice .. nobody  
made you come ..

153. 2 E

High 3s. VADER  
L. f/g/DOCTOR/  
TARON

DOCTOR: Whatever you came here to do  
must be very important.

TARON: We think so.

DOCTOR: How many of you are there?

TARON: There were seven. Our commander  
was killed by impact touchdown. Three  
more of us have been lost.

154. 1 D 35

MCU DOCTOR

DOCTOR: We could make that four if  
you'd let me help .. five with Jo.

155. 2 E

CU TARON

TARON: Thanks. I'll think about it.

156. 1 D 35

a/b

DOCTOR: You still don't trust me?

157. 2 E

a/b

TARON: Why should I? You appear from  
nowhere - and then claim to be something  
out of a legend.

158. 1 D

a/b

DOCTOR: Well, I can't say I blame you  
but I am on your side you know.

See CODAL in to  
b/g. Pan L. as he  
comes fwd. to 2s.  
VADER/CODAL

(CODAL ARRIVES BACK)

VADER: Anything about?

159. 2 E

Low 2s. DOCTOR/  
TARON

CODAL: Seems quiet enough.

TARON: You fit now?

DOCTOR: Never felt better.

TARON: Right. We'll take you to your  
friend. After that, you're on your own!  
If you see me signal, then get under cover  
fast, and don't make a sound, understood?

160. 1 D

MCU DOCTOR

DOCTOR: All right, I have been in jungles  
before you know.

161. 2 E

a/b Let them

TARON: Not like this one!

162. 4 E

move away from cam.

(2 next)

High CS JO

ON TO P.57

(162 on 4)

(Cl. 4F)

38. INT. SPACE CRAFT. DAY.

(JO HAS FAINTED AND IS LYING ON THE FLOOR OF THE SPACE SHIP.  
HER INFECTED ARM FLUNG OUT, AS THOUGH SHE WANTED TO BE AS FAR FROM IT AS POSSIBLE.

WE SEE THE FUNGUS ON HER ARM HAS GROWN STILL FURTHER AND IS NOW COVERING HER ELBOW)

163. 2 C

CS seeing group in  
order: TARON/VÄBER/  
DOCTOR/CODAL pass  
thro' in MCU size.

(2C. 3F. A2. 1E. 5B-Ec.so.4G)

39. EXT. SECTION OF JUNGLE. DAY./ Recording Run on /

(WE WATCH AS THE THREE THALS AND DOCTOR WHO FILE QUIETLY PAST THE CAMERA.  
THE DOCTOR STARING AROUND HIM IN WONDER AT THE SHAKING TREES ETC.

164. 1 E 35

Low group coming  
fwd. Depress as  
they bend.

AT THE HEAD OF THE FILE,  
TARON STOPS SUDDENLY AND WAVES A HAND AT THE OTHERS.  
HE LISTENS INTENTLY.  
THEN WITH A SECOND SIGNAL,  
HE AND ALL OF THEM FOLLOWING, DIVE TO THE GROUND FOR COVER.

THE DOCTOR CRAWLS FORWARD UNTIL HE IS BESIDE TARON)

(164 oh 1)

(IN THE SILENCE THAT  
FOLLOWS WE HEAR NOTHING  
FOR A FEW MOMENTS AND  
THEN, HEAR A GRATING  
WHIRRING SOUND.  
MECHANICAL, BUT BY NO  
MEANS SMOOTH RUNNING)

Grams  
Noise  
approach.

Coming this way ... Sounds like  
its in trouble ...

Ease back as TARON  
rises & elevate to  
hold group.

(TARON EDGES FORWARD A  
LITTLE AND THE OTHERS  
FOLLOW HIM.  
TARON PARTS THE FOLIAGE  
IN FRONT OF HIM AND  
HE HAS A VIEW OF A SANDY  
TRACK DIRECTLY AHEAD.  
THE FAULTY MECHANICAL  
SOUND IS NOW COMING  
CLOSER.  
TARON NUDGES THE DOCTOR  
AND POINTS TOWARD THE  
TRACK.  
IN THE SAND, A TRAIL IS  
APPEARING. A MARK IN THE  
SAND AS THOUGH SOMEONE  
WERE PUSHING A BRUSH  
ALONG IT.  
THE GRATING MECHANICAL  
SOUNDS ARE NOW MUCH  
LOUDER.  
THEN, THE TRACKS IN THE  
SAND CEASE TO ADVANCE,  
THERE ARE SOME CROAKING  
MECHANICAL SOUNDS THEN  
A FINAL WHIRRING AND  
SILENCE.  
VABER SPEAKS QUIETLY  
TO FARON)

Grams  
Noise  
nearer.

TARON. What do you think ?

VABER. It sounds like ray exhaustion.

CODAL: Light wave sickness ... that's  
what the others had ...

165. 5 B

Eyeline shot: Pan down  
to ground & see mark

166. 1 E  
a/b

(166 on 1)

TARON: You think it's deactivated?VABER: Seems so. Let's chance it.Hold their slow  
move fwd.(THE THALS GET TO THEIR  
FEET AND STEP OUT ONTO  
THE TRACK MOVING TO THE  
POINT WHERE THE TRAIL  
IN THE SAND ENDS.CODAL TOSSES A CANISTER  
TO THE DOCTOR)DOCTOR: A Spiridon?CODAL: Here.DOCTOR WHO: What is it ... A weapon?

(CODAL GRINS AT HIM)

CODAL: A liquid colour spray ...(THE DOCTOR LOOKS AROUND  
TO SEE THAT THE OTHER  
THALS ARE ARMED WITH THE  
SAME SORT OF CANISTERS)See them squirt  
under cam.  
167. 3 F Low 3s. DOCTOR  
profile/VABER/TARONTARON: Point it in this direction and  
press the control on the top ...  
you'll see what we're up against . . .

RECORDING BREAK

(THE FOUR MEN START TO  
SURROUND THE POINT WHERE THE  
SAND TRACKS END.  
THEN EACH AIMING HIS  
VISUALIZER, THEY START  
TO SPRAY, JETTING OUT  
A FINE WASH OF COLOURED  
LIQUID. /168. 5 E H/A CSO: CODAL's hand  
& DOCTOR's hand & spray  
R. f/g  
+  
4G (fed)  
WS Jungle.

See DALEK appear

RECORDING BREAK

69. 1 E  
CS reaction  
DOCTOR spraying. (THE SPRAY STARTS TO SETTLE ON THE AREA AHEAD OF THEM)

/ RECORDING BREAK /

170. 5 E  
a/b

/ RECORDING BREAK /

171. 4 G  
a/b

/ RECORDING BREAK /

172. 1 E  
a/b.

DOCTOR: Daleks!

/ RECORDING BREAK /

173. 5 E  
a/b  
+  
4G  
a/b

See DALEK fully visible  
& CUT TO:

TELCINE FIVE: END TITLES: S/I SLIDES:

Grams

- |   |   |
|---|---|
| 1. Doctor Who<br>JON PERTWEE                                  | 8. Costumes<br>HAZEL PETHIG<br>Make up <sub>11</sub><br>JEAN McMILLAN |
| 2. Jo<br>KATY MANNING   | 9. Visual Effects<br>CLIFFORD CULLEY                                  |
| 3. Taron<br>BERNARD HORSFALL                                  | 10. Studio Lighting<br>DEREK SLEE<br>Studio Sound<br>TONY MILLIER     |
| 4. Vaber<br>PRENTIS HANCOCK<br>Codal<br>TIM PREECE            | 11. Script Editor<br>TERRANCE DICKS                                   |
| 5. Written by TERRY NATION                                    | 12. Designer<br>JOHN HURST  |
| 6. Title Music: RON GRAINER<br>& THE BBC RADIOPHONIC WORKSHOP | 13. Producer<br>BARRY LETTS   |
| 7. Music<br>DUDLEY SIMPSON<br>Special Sound<br>DICK MILLS     | 14. Directed by<br>DAVID MALONEY<br>BBC Colour.                       |

174. 1 A(swung R) \_\_\_\_\_ (THE DOCTOR IS COVERED WITH  
High CU DOCTOR A GLISTENING WHITE RIME OF  
FROST)

175. 3 B 35 \_\_\_\_\_ /  
Low 2s. JO coming  
fwd./DOCTOR (JO RUNS TO KNEEL BESIDE  
THE DOCTOR  
SHE WIPES SOME OF THE  
FROST FROM HIS FACE.)

176. 1 A \_\_\_\_\_ /  
High C2s. JO/DOCTOR

JO: Ice ...

(AFTER A MOMENT THE  
DOCTOR'S EYES SNAP OPEN)

177. 3 B(left) \_\_\_\_\_ You're alive /. . . you're alive.  
MCU JO with  
DOCTOR's chest

(SHE FEELS FOR THE HEARTBEAT  
AGAIN)

178. 1 A \_\_\_\_\_ /  
CU DOCTOR ( SHE COUNTS SILENTLY)

179. 3 B \_\_\_\_\_ /  
a/b  
Hold JO's kneel,  
& track in to  
CU JO (DURING THE LONG WAIT,  
JO IS AWARE OF THE SOUND Grams  
FROM OUTSIDE. A WET SLAPPING Ext.  
NOISE. SHE STARES AROUND,  
WHILE CONTINUING HER SILENT  
Noise.

180. 1 A \_\_\_\_\_ /  
High C2s. (COUNT.)

181. 3 B \_\_\_\_\_ /  
a/b. JO: Doctor, I don't know if you can  
hear me. Both your hearts beating at  
about once every ten seconds... your  
body temperature is somewhere below  
zero .. I'm going outside .. I'm going  
to try and find help..

182. 5 A \_\_\_\_\_ /  
Low CU DOCTOR

183. 3 B \_\_\_\_\_ /  
a/b. Let JO  
move out of frame.